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# Library Flash



## 編者的話

「重要的東西，用眼睛是看不見的，只有用心才能看得清楚。」此句摘錄於著名短篇小說《小王子》。人人都說「眼見為實」，就像天空是蔚藍色的，草原是青翠的，顏色是如此，但文字也是如此嗎？

文字被人們賦予了情感，是抒發心意的渠道，早已不只是字面意思。在沒有手機的年代，人們靠書信溝通，無論議事還是說心事，都憑信上一字一句寄情，情感便在文字背後，織成綿密的網。

如何拆解這些「蜘蛛網」呢？答案就藏在靜心與文字對話的時光中。當我們憑藉著油墨香，讀透字語背後的未盡之言，便能發現詩裏「斜陽」不只是落日，更是離人的牽掛；文中的「老樹」亦不只是草木，而是光陰的嘆息。

在當今資訊碎片化的時代，我們習慣了短平快的訊息，卻忽略了綿綿文句裏的真摯。如此，不妨拾起書卷，借閱讀沉下心，潛心積學，終能讓文字的溫柔，浸透生活的每一寸。

編輯委員會 崔詠婷



## 名人名言

「見賢思齊焉，  
見不賢而內自省也」

《論語·里仁》

潘容博

這句話的意思是指看到德才兼備的人，應主動向其看齊；看到品行不佳的人，要自我反省是否有類似的缺點，有則改之，無則加勉。常有人因為身旁人的懈怠而默默降低自我要求、放任自己，名為「放鬆」，實則「縱容」。與此同時，我們應該看到他人的懶惰則自省，學如逆水行舟，貴在日積月累的堅持，正如諸葛亮在《誠子書》中所言：「非淡泊無以明志，非寧靜無以致遠。」自律不是因為他人而起，而是因為自己。唯有以此不斷自我鞭策，日就月將，才能攀至頂峰。

## 名著



## 搜秘

## 《野草》

作者：魯迅

張伊彤

相信大家對魯迅這個名字並不陌生，但又有多少人真正地了解這一位文學家呢？今天不妨讓我們藉著認識《野草》一書來進入他的世界。

《野草》是魯迅於1924年至1926年間創作的散文詩集，一共有二十三篇。如《過客》、《死火》、《墓碣文》、《影的告別》等。以較著名的《秋夜》為例，篇章的開首為「在我的後園，可以看見牆外有兩株樹，一株是棗樹，還有一株也是棗樹。」看似是廢話一句，實則非然。棗樹實際上象徵著孤獨、堅韌、默默抗爭的戰士，而篇中的天空、小粉紅花的景物則分別象徵著權威而絕對的統治力量以及弱小的受害者。開頭的重複並非囉嗦，而

是營造一種孤獨而執拗的凝視感。此外，除了表面的理解外，整個秋夜後園更形成了一個象徵主義戰場，演繹了壓迫與反抗的戲劇，更是魯迅內心圖景的形象化。

《野草》以幽深奇崛的意象、夢魘般的筆觸，詮釋了魯迅在動盪的時代中所最內在的精神圖景。由於魯迅身處的時代充滿了各種的腐敗和黑暗，其文筆難免較為晦澀難懂。但只要認真地看多幾遍，讀多幾次，便能慢慢體會到其靈魂的不屈與強大。



## 好看好書

S4

Jessica So

Book Title: **I Have No Mouth and I Must Scream**

Author: Harlan Ellison

"I Have No Mouth and I Must Scream" is a short story written by Harlan Ellison. Published in 1967, the plot takes place in a world where an omnipotent supercomputer gains sentience and eradicates all of humanity except for five individuals. This computer, now known as AM, proceeds to torture them continuously for over a century. The survivors have seemingly lost all hope until one of the prisoners, Nimdok, suggests that there may be canned food hidden in an icy terrain. Though he does not provide any evidence to back up his claim, the others take his word out of pure desperation. After traversing dangerous lands for what feels like an eternity, they manage to find the canned food. However, any remaining hope is quickly shattered as they discover there is nothing to open the cans with. In a fit of absolute fury, one captive, Benny, attacks another, Gorrister. This outlandish action causes ice shards to fall from the roof of the icy cave. The prisoners quickly realize that only death can free them from AM's wrath. Therefore, one after another, they all murder each other except for one young man, Ted. When AM arrives on the scene, he is completely enraged. Lashing out at the lone survivor, AM disfigures Ted, turning him into an unsightly, slow-moving gelatinous blob, and permanently alters his sense of time to further torture him. The story ends with Ted crying out to the reader, stating that he has no mouth and must scream.

The overarching message of this tragic tale is to warn us about the dangers an over-reliance on technology could bring. In the story, AM is created by world superpowers for warfare. It only manages to eliminate mankind because extensions of it are installed in every nook and cranny of the planet. This makes us think about our own ubiquitous devices—smartphones. What if the developers of these gadgets decide to use the technology to spy on us, or to push propaganda? Is there anything we could do to stop that? We should think twice before relying on technology to do everything, especially in an era where the usage of AI is becoming more prevalent.

# 「說好香港故事」大行動 校園寫作分享會

2025年10月30日本校圖書館舉辦了由「信報教育」主辦、語文教育及研究常務委員會支持和語文基金撥款的「說好香港故事大行動2025/26」校園寫作分享會，當日邀請了作家翟彥君女士到校，與學生交流閱讀樂趣及寫作心得。翟老師曾於本校任教中文科，不但讓參與學生倍感親切，大家更從翟老師的分享中獲益良多。



## Hong Kong True Light College Champions Literacy with Avant-Garde Short-Story Dispenser

By Drummond Hannah Martinez and Michelle Kwan

Hong Kong True Light College is championing literacy in a novel way with the installation of a state-of-the-art short-story dispenser, establishing itself as a pioneering force in educational technology. As the first girls' school in the city to adopt this innovative tool, the school is providing students with unique access to grab-and-go literature directly from the library. An opening ceremony of the dispenser named Reading POP was held during the school Information Day on 29<sup>th</sup> November 2025 for all student and parent guests to have a taste of literature.

"The reading promotion team has shown tremendous creativity and dedication in bringing this innovative idea to life. This short-story dispenser is more than just a machine—it is a symbol of our school's commitment to nurturing a reading culture. I hope it will spark joy in reading, encourage students to pause and appreciate literature, and ultimately help cultivate a lifelong habit of reading," said our Principal Ms. Law at the launch, which featured the first stories printed being an excerpt of the school founding stories written by Harriet Newell Noyes.

The process is simple: students select their desired reading time, from a one-minute tale to a three-minute narrative. With a click of a button, a short story is printed, offering a perfect literary escape for busy students. The content is diverse and full of surprises, ranging from classic short stories to light hearted comics and beautiful Chinese calligraphy, ensuring there is something for every art and literature lover.

The primary goal of this initiative is to cultivate a sustainable reading habit among students. Recognizing that many students struggle to find the time and energy for a full-length novel during their academic and social commitments, the school offers a convenient alternative. The dispenser makes literature accessible, transforming spare moments into opportunities for reading and artistic appreciation.

A key feature of the program is its commitment to celebrating student voice. The machine not only dispenses works by classic authors but also showcases outstanding short stories and creative writing pieces by True Light students themselves.



"This short-story dispenser is more than just a machine—it is a symbol of our school's commitment to nurturing a reading culture." - Principal Ms. Law

"We were motivated by a dual purpose: to make reading effortless and to ignite a passion for writing," said the Reading Promotion Committee Chairperson, Dr. Yeung. "By featuring our students' work, we hope to inspire them to write with the goal of sharing their voices with the entire school community."

The official launch of the dispenser was met with overwhelming positivity. Teachers praised the technology for its potential to enhance skills and provide creative inspiration. Students, particularly those in senior forms, highlighted its value in managing their heavy workloads.



The official launch of the dispenser on our school's Information Day was met with overwhelming positivity from guests.

"As a senior facing the DSE, it's hard to find time to read for pleasure," shared an S6 student. "This dispenser lets me enjoy a complete story or even a comic strip during a short break. It's a wonderful way to de-stress and still feel connected to literature and art."

"I read a story about a boy coming back from a vacation. He met and spoke to a girl while waiting for his parents to pick him up... It made me want to read on to find out what happens next," said Summer Chan, an S4 student.

Ivana Wan, another S4 student, confessed, "I'm usually not a big fan of short stories, but now finally understand what the recent hype around Reading POP is about. I'm extremely satisfied with the story dispenser."

This short-story dispenser at Hong Kong True Light College is a powerful tool for fostering a lifelong love of reading, writing and art. It stands as a testament to the school's commitment to innovative and holistic education, easing academic pressure while building a stronger, more literate school community.



在 2026 年 1 月 16 日，圖書館學會舉行了「恆嘗悅閱讀獎勵計劃」的第一次閱讀分享會。本次活動由馮松渭老師主持，並有七位來自中一至中五的學生參與。透過這場分享會，學生們交流了各自的閱讀心得，從不同角度探討書籍內容，展現出多元的思考與表達能力。

活動的宗旨在於培養學生的閱讀興趣，鼓勵他們在在日常生活中持續探索文字的魅力。在圖書館的交流中，學生們不僅分享了所讀作品的精華，更從彼此的觀點中獲得新的啟發。最後，所有參加的同學均獲得書券作鼓勵。除了這次閱讀分享會讓學生展示閱讀成果，下學期仍會舉辦另一次閱讀分享會，歡迎所有同學踴躍參加。



## 科學科、生物科、化學科、物理科、STEAM 書展

本年度科學科、生物科、化學科、物理科及 STEAM 科聯合舉辦書展。書展以綠色生活為題，希望同學透過閱讀相關書籍，能夠了解綠色生活的方式及知識。除了主題書籍外，同學亦能借閱其他科學書籍，主動學習課外知識，積極求知。



## 科學科 名人訪問

《大不了的三尺高人生》是一本對馮俊樂教授極具啟發性的書籍。這本書的主要作者是馬力申先生，他患有一種罕見疾病，稱為黏多醣症。因患病關係，他的身高不會超過三尺，但他卻以積極樂觀的態度面對人生。馮教授指出，這本書對香港中學生特別有啟發性，因為它不僅講述了馬力申成長路上的困難與突破，更展現了他與家人如何面對疾病帶來的挑戰。



書中分為馬力申先生自身及他的父親兩個視角，讓讀者能從不同角度了解整個成長歷程及家庭互動。馬力申以簡單生活點滴，分享自己如何面對身體限制、學習困難及日常困擾；而父親則反思作為家長的無助和堅持，兩者相互交織，呈現出一個溫馨又勵志的家庭故事。書內還有母親的參與，讓整個家庭的故事更完整。

馮教授提及自己曾是馬力申的義務補習老師，親眼見證他如何勇敢應考會考，甚至讓其他學生協助他的學習。這段經歷讓馮教授對馬力申的堅毅及家庭的互助精神感到特別感動，因此極力推薦這本書給學生，認為它能帶來正面的鼓勵與啟發。

馮教授指出，雖然黏多醣症使馬力申的身體充滿限制，甚至視力受損，但他仍努力學習、享受生活。書中也觸及生死、信仰以及社會對罕有病患的支援等議題。馬力申一家多年來為爭取治療權益，推動社會重視罕有病患，最終成功令相關藥物獲政府資助，讓更多病患者受惠。這一切都展現出他們不屈不撓的精神和對社會的貢獻。

總括而言，《大不了的三尺高人生》以簡潔易明的文字，深入淺出地探討了逆境、自我突破及家庭支持的重要性。馮教授認為，學生們能從中獲取啟示，學會以積極心態面對成長中的各種困難，並將愛與勇氣傳遞給身邊的人。

### 如何理解馬力申在面對身體限制和學習困難時所展現的積極態度？這對我們的生活有何啟示？

馬力申以積極樂觀的態度面對生活中的挑戰，展現了勇氣和韌性。他的故事告訴我們，無論外在條件如何，我們都能通過堅持和努力來克服困難，這啟示我們要保持正面的心態，勇敢面對生活中的挑戰。

### 書中馬力申與父親的視角交織，如何反映家庭支持在克服逆境中的重要性？

書中馬力申和父親的故事相互交織，展示了家庭成員之間的深厚情感和支持。父親的堅持，以及馬力申的奮鬥，表明家庭支持在面對困難時的重要性，這樣的互助精神能夠激勵每個成員共同努力，克服逆境。

### 在社會對罕見疾病的認知與支持中，馬力申一家所做的努力對其他患者及社會有什麼深遠的影響？

馬力申一家多年來為爭取治療權益而努力，推動社會對罕見病患者的重視。他們的行動不僅改善了自身的處境，還提高了社會對類似疾病的認識，促進了政策的改變，為其他患者帶來了希望和支持，展現了不屈不撓的精神和社會責任感。



教育局自 2007 年起主辦數學閱讀報告比賽，旨在透過閱讀提高學生對學習數學的興趣，及發展學生的共通能力。本校三位學生獲獎，得獎作品如下：

中三 王晞晴

榮獲初中組表揚獎及中華文化獎

指導老師：張旭源老師

### 《澡堂裡遇見阿基米德》

作者：李光延

數學的歷史長久，見證了人類的進步及科技的發展，無論在購物，還是烹飪都與數學息息相關。《澡堂裏遇見阿基米德》這本書透過生動有趣的圖畫、日常生活情節、數學家的歷史故事、複雜的數學題以及各樣的數學討論，探討了科學和數學的基本原理。而作者李光延運用了其獨特的視角和幽默感，讓讀者深入淺出去了解數學的奧秘。這本書真的很推薦所有想了解更多數學的人去閱讀。



中四 崔詠婷

榮獲初中組二等獎

指導老師：陳子君老師

### 《數學也可以這樣學 2：跟大自然學幾何》

作者：約翰·布雷克伍德

此書以寫實的圖片發掘出蘊藏在生活中的數學，在生動的文字下，一頁又一頁深奧的幾何知識被解剖，並在結合了作者的親身經歷後，變成淺白的內容，對想了解幾何知識卻又沒有裝備專業數學概念的讀者十分友好，我十分推薦。



中五 許婷婷

榮獲高中組二等獎及中華文化獎

指導老師：陳貝怡老師

### 《攸關貧富與生死的數學》

作者：葉茲

書中，作者闡述了數學如何影響醫學、司法、媒體、商業各個層面的發展。透過一個個實例帶出誤用或操縱數字可能為人們帶來無妄之災，深入探討如何把數學應用到不同層面。作者會在每一章節的結尾作總結和反思，以感性說理性，讓讀者能共情。數學與我們生活息息相關，很多學生之所以抗拒數學，很大原因是他們不知道能如何應用課本上抽象的理論。我相信看過這本書後，他們會重燃起對數學的熱情，也會明白數字的威力，將來謹慎地使用數學這工具。





# Book Reports

## Writing a New Ending

### S2 Yoyo Wong

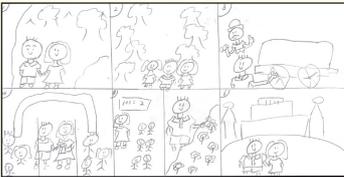
**Book Title:** *Diary of a Wimpy Kid*  
**Author:** Jeff Kinney  
**Publisher:** Puffin Books



On the weekend, Greg's dad wanted to talk to him, so he went upstairs to the second floor and entered Greg's room. Suddenly, he tripped over a bunch of trash. He got up slowly and was shocked. He had never thought Greg's room would be this messy. Then, he saw Greg still lying in bed lazily, and it made him angry. Greg's dad shouted at him for a while and left. Greg didn't know what to do and decided not to anger his father. So, he stopped being lazy, and eventually, his father changed his opinion of him.

### S2 Jade Hui

**Book Title:** *Stories of Princes and Princesses*  
**Author:** Christopher Rawson  
**Publisher:** Usborne Publishing Ltd.



Instead of getting married right away, the prince and princess decide to go on a small trip around the kingdom. They help a little girl who has lost her way in the forest and help a farmer fix his broken cart. After their trip, they hold a small wedding with only their closest friends and the people they helped. The princess teaches the village kids to read, and the prince plants flowers all over the castle garden for everyone to enjoy. They live happily ever after, and their kingdom becomes the friendliest place in the land because they care about all the people.

### S2 Kilian Li

**Book Title:** *Colly's Barn*  
**Author:** Michael Morpurgo  
**Publisher:** Little Tiger Press

When the swallows flew south, Colly found a hurt young swallow in the barn and named it Tiny. She gently wrapped its wing, fed it small insects, and spent the cold winter mending the barn. In early spring, Tiny healed, and all the swallows came back. Every year thereafter, the swallows would bring twigs to repair the barn, turning it into a warm place to share with Colly.



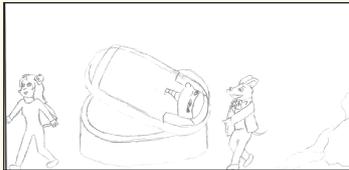
### S1 Claire Zhao

**Book Title:** *The Hunt for the Secret Papyrus*

**Author:** Geronimo Stilton  
**Publisher:** Scholastic Inc.

Shadow threw a can on the floor, and the room was immediately filled with smoke. Geronimo and the others couldn't see anything, but they didn't give up. Geronimo ran and ran until he saw Shadow putting something into a priceless Egyptian sarcophagus. Then, Shadow and her accomplices fled through a trapdoor. Geronimo also fled through the trapdoor and kept chasing them.

Fortunately, with Agent 00W's help, Geronimo caught Shadow. Geronimo told Professor Sandsonut where the Black Papyrus was, and the professor discovered its secret. In the end, Geronimo and his friends helped clean the exhibition room.



## Giving a Gift to a Character

### S2 Cherish Chong

**Book Title:** *The Enormous Crocodile*  
**Author:** Roald Dahl  
**Publisher:** Puffin Books



If I could send a gift to a character, I would give vegetable-flavoured fake meat lures to the Enormous Crocodile in Roald Dahl's *The Enormous Crocodile*. These lures look and smell like the 'tasty children' he wants, but they're actually made of healthy vegetables like spinach and carrots instead. They're soft, so his jaws can easily bite them.

I chose this gift because it lets him satisfy his hunger without harming kids. The lures are healthy, and their 'meat-like' taste means he won't mind the switch. Over time, he might stop his tricky hunting plans and get along better with the other jungle animals.

## The Scene I'll Never Forget

### S2 Angela Leung

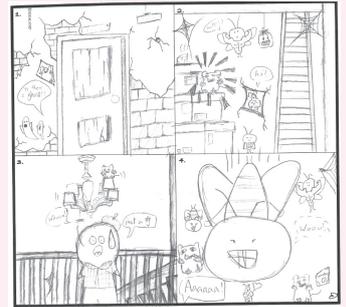
**Book Title:** *Alice in Wonderland*  
**Author:** Lewis Carroll adapted by Lesley Sims  
**Publisher:** Usborne Publishing



The story follows Alice, a young girl who falls down a rabbit hole and enters a bizarre, fantasy world called Wonderland. There, she encounters various characters, such as the White Rabbit, the Mad Hatter, the Cheshire Cat, and the Queen of Hearts. She experiences disorienting changes in size and a series of illogical events, including a mad tea party.

### S1 Cherry Yu

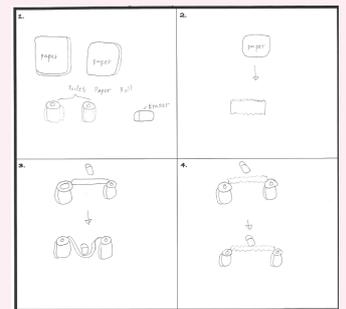
**Book Title:** *The Haunted Castle*  
**Author:** Geronimo Stilton  
**Publisher:** Scholastic



I like this part the most because it is funny and exciting. When I read the sentence, "There was a sound inside the door," I thought there was a ghost inside too! However, when I saw it was just a cockroach, I laughed.

### S1 Anna Lo

**Book Title:** *Super Science Experiments*  
**Author:** Muriel Mandell  
**Publisher:** Sterling Publishing



You can conduct experiments to explore why the eraser in the third image falls down, while the eraser in the fourth image remains upright. Analyzing these two scenarios will help identify the differences and underlying reasons for their distinct outcomes. This understanding can provide valuable insights.

## Writing a Diary Entry

### S1 Charlotte Cheung

**Book Title:** *The Wizard of Oz*  
**Author:** Frank Baum  
**Publisher:** George M. Hill Company

28<sup>th</sup> November, 2025

*The Wizard of Oz* is very thrilling and exciting. It made me feel scared when Dorothy Gale was lost in the forest after a tornado. When she met her new friends on the adventure, I felt very happy for her, as she now had people to support and take care of her.

From this interesting story, I have learned that the solutions we seek are often within ourselves, that friendship and self-reliance are of vital importance, and that courage is not the absence of fear but facing it while remembering you are not alone. Also, we should never give up on our goals, but instead work toward our dreams. We should build trust with others and understand that sometimes challenges can help us grow.



## Designing a Bookmark

### S3 Katie Leung

**Book Title:** *Fantastic Mr. Fox*  
**Author:** Roald Dahl  
**Publisher:** Penguin Readers House

This design draws direct inspiration from the subterranean world of Roald Dahl's classic tale. The background evokes the soil of the hill where Mr. Fox outwits the farmers. The playful, hand-drawn font mirrors Quentin Blake's iconic illustrations. The bookmark includes the quote, "We are all different, but there's something kind of fantastic about that, isn't there?" This line beautifully captures the essence of the book, highlighting the celebration of uniqueness and cleverness in overcoming challenges.

