

Hong Kong True Light College Champions Literacy with Avant-Garde Short-Story Dispenser

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Hong Kong True Light College is championing literacy in a novel way with the installation of a state-of-the-art short-story dispenser, establishing itself as a pioneering force in educational technology. As the first girls' school in the city to adopt this innovative tool, the school is providing students with unique access to grab-and-go literature directly from the library. An opening ceremony of the dispenser named *Reading POP* was held during the school Information Day on 29th November 2025 for all student and parent guests to have a taste of literature.

“The reading promotion team has shown tremendous creativity and dedication in bringing this innovative idea to life. This short-story dispenser is more than just a machine—it is a symbol of our school's commitment to nurturing a reading culture. I hope it will spark joy in reading, encourage students to pause and appreciate literature, and ultimately help cultivate a lifelong habit of reading,” said our Principal Ms. Law at the launch, which featured the first stories printed being an excerpt of the school founding stories written by Harriet Newell Noyes.



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The process is simple: students select their desired reading time, from a one-minute tale to a three-minute narrative. With a click of a button, a short story is printed, offering a perfect literary escape for busy students. The content is diverse and full of surprises, ranging from classic short stories to light hearted comics and beautiful Chinese calligraphy, ensuring there is something for every art and literature lover.

The primary goal of this initiative is to cultivate a sustainable reading habit among students. Recognizing that many students struggle to find the time and energy for a full-length novel during their academic and social commitments, the school offers a convenient alternative. The dispenser makes literature accessible, transforming spare moments into opportunities for reading and artistic appreciation.

A key feature of the program is its commitment to celebrating student voice. The machine not only dispenses works by classic authors but also showcases outstanding short stories and creative writing pieces by True Light students themselves.

"We were motivated by a dual purpose: to make reading effortless and to ignite a passion for writing," said the Reading Promotion Committee Chairperson, Dr. Yeung. "By featuring our students' work, we hope to inspire them to write with the goal of sharing their voices with the entire school community."

The official launch of the dispenser was met with overwhelming positivity. Teachers praised the technology for its potential to enhance skills and provide creative inspiration. Students, particularly those in senior forms, highlighted its value in managing their heavy workloads.



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"As a senior facing the DSE, it's hard to find time to read for pleasure," shared an S6 student. "This dispenser lets me enjoy a complete story or even a comic strip during a short break. It's a wonderful way to de-stress and still feel connected to literature and art."

"I read a story about a boy coming back from a vacation. He met and spoke to a girl while waiting for his parents to pick him up... It made me want to read on to find out what happens next," said Summer Chan, an S4 student.

Ivana Wan, another S4 student, confessed, "I'm usually not a big fan of short stories, but now finally understand what the recent hype around Reading POP is about. I'm extremely satisfied with the story dispenser."

This short-story dispenser at Hong Kong True Light College is a powerful tool for fostering a lifelong love of reading, writing and art. It stands as a testament to the school's commitment to innovative and holistic education, easing academic pressure while building a stronger, more literate school community.